

5-Part Ensemble

Funny Rag

Jérôme Naulais

EMR 5485

Alle Stimmen sind bei jedem Titel erhältlich
Toutes les voix sont contenues dans chaque titre
All the parts are contained in each number

1. Stimme / Voix / Part

Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet

2. Stimme / Voix / Part

(2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B \flat Clarinet - (3rd) B \flat Trumpet
(3rd) C Trumpet - Violin III
Viola
(1st) F Horn
(2nd) E \flat Alto Saxophone - (1st) E \flat Horn
(1st) Trombone / Baritone ♩
(1st) B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone

4. Stimme / Voix / Part

(2nd) F Horn
(2nd) E \flat Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello ♩
(2nd) B \flat Tenor Saxophone - (2nd) B \flat Trombone / B \flat Baritone ♩

5. Stimme / Voix / Part

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello ♩
Bass Clarinet - (3rd) B \flat Trombone / B \flat Baritone - B \flat Bass ♩
Baritone Saxophone - E \flat Bass

Partitur / Direction / Score

Keyboard (optional)

Drums (optional)

Percussion 1 (optional)

Percussion 2 (optional)



EDITIONS MARC REIFT

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DISCOGRAPHY



40 + 1 Greatest Hits Volume 2

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR 5-Part Ensemble
1	Auf Euer Wohl (Arr.: Naulais)	2'14	EMR 5469
2	Mexican Hat Dance (Arr.: Naulais)	2'07	EMR 5471
3	American Patrol (Arr.: Naulais)	2'39	EMR 5473
4	Little Brown Jug (Arr.: Naulais)	2'31	EMR 5475
5	Can - Can (Arr.: Naulais)	2'35	EMR 5477
6	La Paloma (Naulais)	2'37	EMR 5479
7	Cielito Lindo (Naulais)	1'33	EMR 5481
8	Memories Of Russia (Naulais)	1'41	EMR 5483
9	Funny Rag (Naulais)	2'28	EMR 5485
10	Wiener Medley (Naulais)	2'49	EMR 5487
11	Gospel Medley (Naulais)	1'51	EMR 5489
12	O Sole Mio (Traditional)	2'41	EMR 5491
13	Sousa Medley (Tailor)	2'13	EMR 5493
14	Shenandoah (Arr.: Naulais)	3'31	EMR 5777
15	She'll Be Coming Round The Mountain (Saurer)	3'27	EMR 5778
16	Morning Has Broken (Arr.: Naulais)	1'54	EMR 5779
17	The House Of The Rising Sun (Arr.: Naulais)	2'57	EMR 5780
18	Strike Up The Band (Gershwin)	1'58	EMR 5781
19	Summertime (Gershwin)	2'19	EMR 5782
20	Waltz For Daisy (Armitage)	2'44	EMR 5783
21	Scotland The Brave (Arr.: Naulais)	3'19	EMR 5784

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Funny Rag

Jérôme Naulais

♩ = 76

2

3

4

5

6

7

1 in C *f* *mf*

2 in C *f* *mf*

3 in C *f* *mf*

4 in C *f* *mf*

5 in C *f* *mf*

Keyboard (optional) *f* *mf*

Drums (optional) *f* *mf*

Percussion 1 (optional) *f* *mf*

Percussion 2 (optional) *f* *mf*

B♭7 *B♭M7* *F/A* *Fm/A♭* *Gm7* *Gm/C* *FM11* *FM11* *FM11*

Glock.

Tambourine

8

9

10

11

12

13

14

f *mf* *f* *f* *f* *f*

f *mf* *f* *f* *f* *f*

f *mf* *f* *f* *f* *f*

f *mf* *f* *f* *f* *f*

f *mf* *f* *f* *f* *f*

E♭M7 *FM11* *FM11* *GM7* *CM7*

Xylo.

Klaxon

f *mf* *f* *f* *f* *f*

mf *mf*

EMR 5485

15 16 17 18 19 20 21

mf f mf

mf mf mf

mf

A^bM¹¹ E^bM⁷ A^bM¹¹ E^bM⁷ G^bM⁷ Bm⁷ E⁷ AM⁷ Am⁷ D^{9b}

mf f mf

mf f mf

mf

mf

mf

Wood-Block

mf

mf

22 23 24 25 26 27 28

Gm⁷ C^{9b} Fm⁷ B^{b9b} CM⁷ CM⁷ Cm⁷ Cm⁷ E^b/F B^bM⁷ Bdim

mf

mf

Glock.

mf

29

30

31

32

33

34

35

Musical notation for measures 29-35. The system includes piano (p), guitar (g), and bass (b) parts. Dynamics include *f* (forte) and *fz* (forzando).

Chord progression for measures 29-35: Cm7, Eb/F, Bbm7, Db/Eb, Dm7, Db7, Gm/C, Gm7/C, G9, C7, FM11.

Piano accompaniment for measures 29-35, showing the left and right hand parts.

Musical notation for measures 36-42. The system includes xylophone (Xylo.) and vibraphone (Vibra-Slap) parts. Dynamics include *mf* (mezzo-forte) and *f* (forte).

36

37

38

39

40

41

42

Musical notation for measures 36-42. The system includes piano (p), guitar (g), and bass (b) parts. Dynamics include *fp* (fortissimo piano) and *f* (forte).

Chord progression for measures 36-42: EbM7, Ab, Fsus4, Cm7, CbM7, Bbsus4, Bb.

Piano accompaniment for measures 36-42, showing the left and right hand parts.

Musical notation for measures 36-42, including the vibraphone (Vibra-Slap) part. Dynamics include *f* (forte).

43 44 45 46 47 48

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

C/D Gm/C FM7 EbM7

p *cresc.* *mf*

p *cresc.* *mf*

49 50 51 52 53 54

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

AbM11 Gsus4 G7 CM7 Bb7 Am7 D9b

p *cresc.* *mf*

p *cresc.* *mf*

Wood-Block

mf

5-PART ENSEMBLE

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